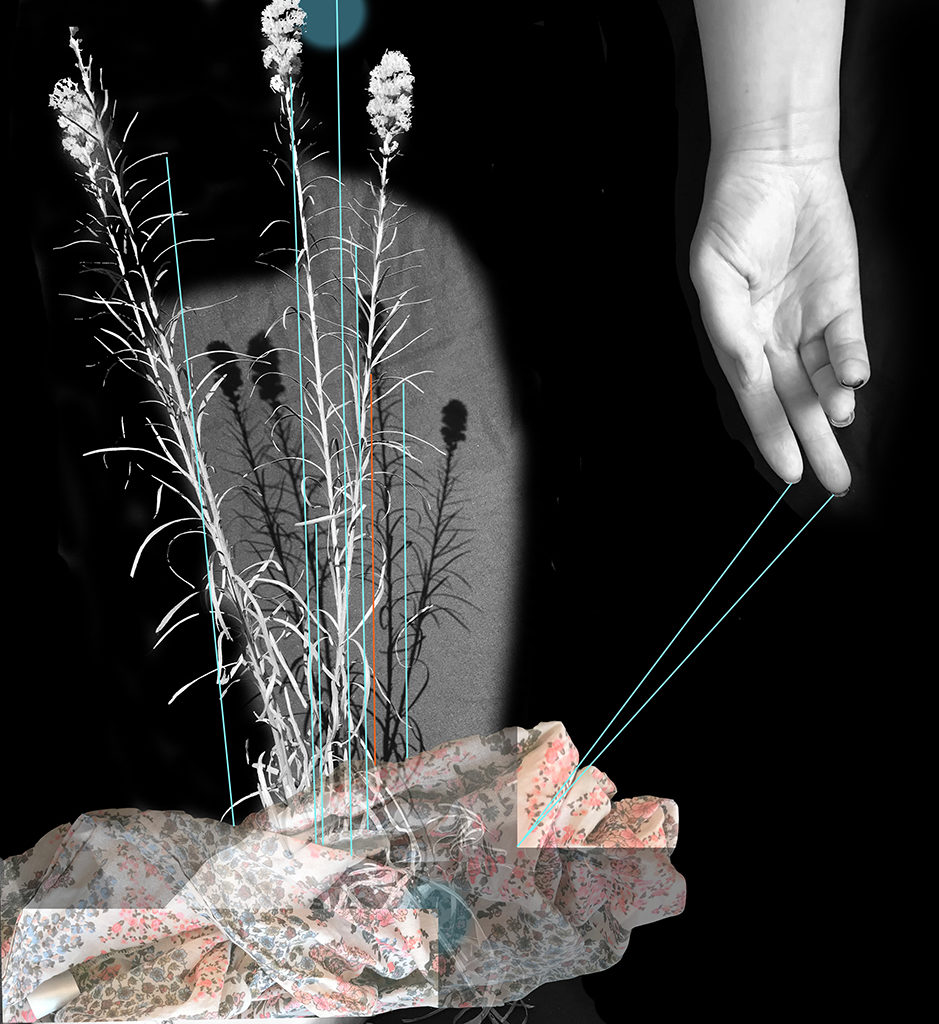
***Novosibirsk International Triennial 2018***

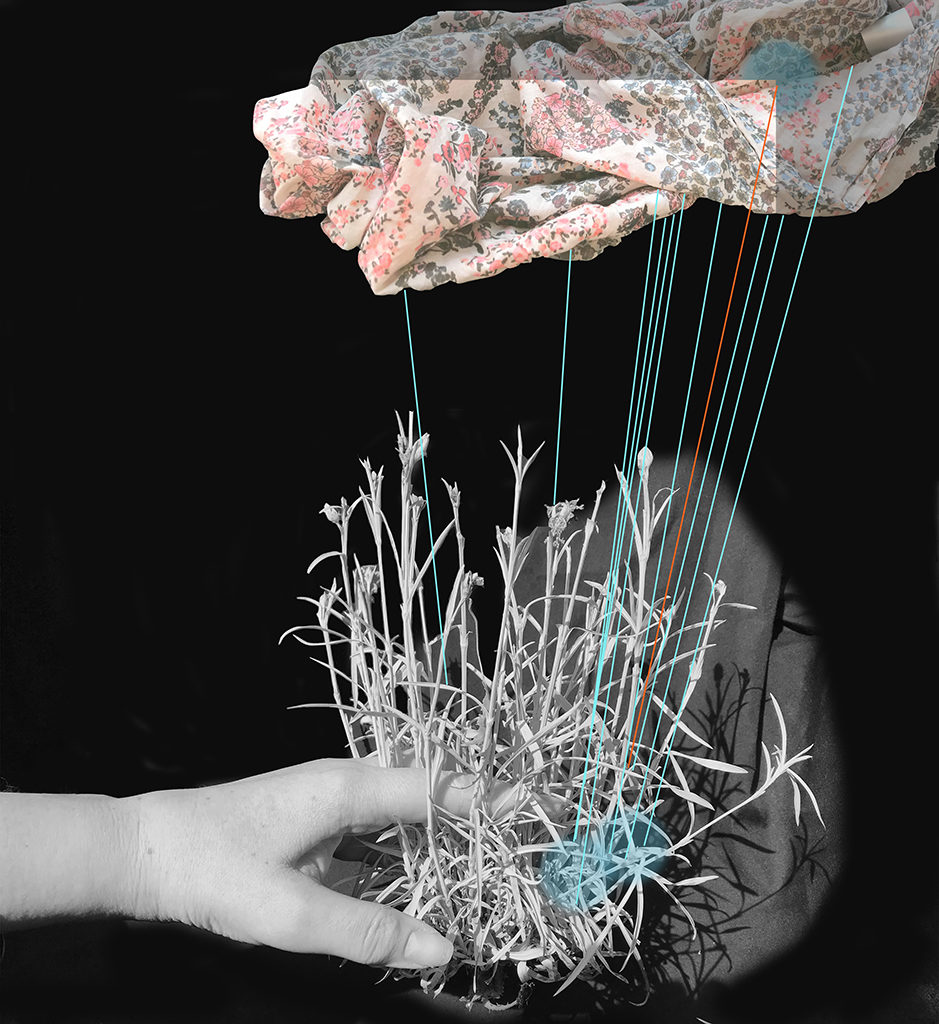
**The Second International Triennial   
of Contemporary Graphic Arts in Novosibirsk   
features works of 10 international Artists -   
selected and curated by Derek Michael Besant RCA**

**Artists: Wuon-Gean Ho, Edward James Bateman, Vladimir Martynov, Vicky Tsalamata, Alicja Habisiak Matczak, Edward Charles Bernstein, Alastair Clark, Rebecca Beardmore, Klavs Weiss, Michael Wegerer  
  
Opening: 13.9.2018   
Exhibition duration: 14.9. - 4. 11.2018**

**Novosibirsk State Art Museum  
Красный пр-кт, 5, Novosibirsk, Novosibirskaya oblast',   
630007 Russland  
link>**[**https://www.nsartmuseum.ru/**](https://www.nsartmuseum.ru/)



Touch Becoming Strange II (digital print, 24″ x 22″)



Touch Becoming Strange (digital print, 24″ x 22″)

**About**  
   
Wuon-Gean Ho works in print, artist’s books and film, and has exhibited widely in juried, invited and solo shows for the past 25 years. She trained in water-based woodblock printmaking in Japan in 2000, and gained a distinction for her masters in Printmaking from the Royal College of Art in 2016.  
She was studio technician for East London Printmakers' studio for four years, Chair of the organisation in 2016 and s currently a director of East London Printmakers C.I. C.. As a designer, she works on various projects including The UK Royal Mint Chinese Lunar calendar series of coins. As a writer, she is the news editor and regular author for the magazine *Printmaking Today.*  
In 2009 and 2011 she coordinated the 2nd and 3rd International Printmaking Festival in Qijiang, Chongqing, China, including inviting artists and organising a symposium, and has been back to China as a visiting Famous Foreign Professor to Changsha Normal University in 2015 and 2017. From 2016–18 she was a print fellow at the RA schools in Piccadilly, London.  
   
**Selected Residencies**  
   
2018                *Opificio della Rosa*, Montefiore Conca, Italy, artist residency  
2017                *Atelier Presse Papier*, Canada, residency and solo show  
2017                *Crow’s Shadow Institute of the Arts*, USA, collaborative publishing project  
2013                *Portland Chinese Classical Garden*, USA, artist residency  
2011                *Opificio della Rosa*, Montefiore Conca, Italy, artist residency  
2010                *Bluecoat Arts Centre*, Liverpool, artist residency  
2009 and 10   Aberystwyth School of Art, Wales, visiting artist  
2007                *Sitka Center for Arts and Ecology*, USA, artist residency  
2005               Kyoto Seika University Research studentship  
2004               Intaglio Printmaker artist residency  
2001-3             Printspace artist residency  
   
**Selected Awards**  
   
2017                *Award Presse Papier*, Biennale Internationale d’Estampe Contemporaine de Trois-Rivières, Quebec, Canada  
2014                First Prize for *Books of Desire*, Classense Library, Ravenna, Italy  
2014                British Institution Award at the Royal Academy Summer show  
2010                Birgit Skiold Memorial Trust prize for *Embrace*, an artists’ book  
2009               Printmakers Council Prize for *Sleeper* series  
2007               John Purcell Paper Prize for *China Love* series  
1998-2000:     Osaka University of Education and Kyoto Seika University, Japan. Scholarship student sponsored by the Japanese Government  
   
  
**Selected Shows**  
  
2018                 *Rene Carcan International Printmaking Prize*, Brussels, Belgium, shortlisted  
                        *Baksi: Sahasi/ Print: Pressure*. Arte Sanat, Ankara, Turkey  
                        *Bainbridge Print Open*, ASC Gallery, London  
                       *National Original Print Exhibition*, London  
                        *Japan*, West Yorkshire Print Workshop  
                        *Tokyo International Mini Print Triennial*, Japan  
​                        Second International Triennial of Contemporary Graphic Arts 2018 Novosibirsk, Russia, invitational  
  
2017                 *Splitgraphik*, 8th International Graphic Art Biennial, Croatia  
                        *Masters Monoprint*, Bankside Gallery London (animation)  
                        *Seventh Sense*, Atelier Press Papier, Trois Rivieres, Canada (solo show)  
                        *BIECTR*, Trois Rivieres, Canada  
                        *Selected work from BIECTR* at Galerie A. Piroir, Montreal, Canada  
                        *Printing and Animation*, New York Center for Book Arts, Manhattan, New York, USA (animation)  
                        *Royal Academy Summer Show* London  
                        *Highlights of the RA summer show*, selected by Norman Ackroyd, Zillah Bell Gallery, Thirsk  
                        *London Original Print Fair*, as part of Art China Gallery  
                        Paul Croft and Wuon-Gean Ho at Changsha Normal University, Two person show, China  
  
2016                 *The Feast of Emperors*, HKK restaurant, London, Solo show (commission)  
                        *Clifford Chance, Postgraduate Print Show Prize* (shortlisted), London  
  
2015                *10th International Biennial of Contemporary Prints*, Liège, Belgium  
                        *Society of Wood Engravers 77th Annual Exhibition*, touring, UK  
                        *Poetry Scores Hawaii-Look Like What It Means*, Hilo Hawaii, invited artist  
                        Xiaoxiang International Print show, Changsha, China  
  
2014                *Royal Academy Summer Show*, London, UK  
                        *Drawing Festival*, Rimini, Italy  
                        *Bainbridge Open*, Embassy Tea Gallery, London, UK  
                        *Yesterday’s Wrong Thinking*, Café Gallery Projects, London, UK  
                        *Why War?* Freud Museum, London, UK  
  
2013                *9th International Biennial of Contemporary Prints*, Liège, Belgium  
                        *Impressit*, Harris Museum, Preston, UK  
                        *Between Spaces*, Aberystwyth Arts Centre, Wales, UK  
*Royal Academy Summer Show*, London, UK  
                        *9th Berlin International Directors Lounge film festival*, Germany  
                        *Mirror Mirror*: Ian Boyden and Wuon-Gean Ho in the Portland Classical Chinese Garden, Portland Oregon  
  
2012                *Beyond the Moon*, Solo show, School of Art Aberystwyth, Wales, UK   
*Flight*, Solo show, Material Gallery, Ludlow, UK  
                        *6th International Artist Book Triennial*, Vilnius  
                        *8th British mini print show*, invited artist, London then touring  
  
2011                 *Chasing Tales*, West Yorkshire Print Workshop, UK, Solo show  
                        *Wrexham Print* International, Wrexham Oriel, Wales, UK  
                        *Splitgraphic V*, International Graphic Art Biennial, Croatia  
                        *Dreams* Freud Museum, London, UK  
*IMPACT 7*, Portfolio presentation, Melbourne, Australia  
  
2010                 *Lucid Mask*, Installation and animation, Bluecoat Gallery, Liverpool, Solo show  
*Vancouver Drawn Festival*, Canada, Art Beatus Vancouver  
*Off the Wall*, printmakers make artist's wallpaper, London  
*Global Studios*, Bluecoat Arts Centre, Liverpool, invited artist in residence  
*Royal Academy Summer Show*, London, artist's book selected  
                        ELP in SPACE, group show, London  
*A Suite of Lighted Rooms*, Russian cultural centre, London  
                        London Artist Book Fair, recipient of the Birgit Skiold Memorial Trust Prize  
  
2009                *Wonderland*, V&A Museum of Childhood, London, UK   
*Bamboo Dream/ Devour* Book Launch, Material Gallery, Ludlow, UK (solo show)   
*Wrexham International Print*, Wrexham Oriel, Wales (touring show)   
*Sitka Invitational*, World Forestry Center, Portland Oregon, USA   
  
2008                *I Am 10*, Bankside Gallery, London   
*First Step*, Chinese Arts Centre, Manchester (Solo Show)  
*Masks Unmasked*, Portland, OR, USA (Solo Show)   
*Magnificent 7*, New members of Print Arts Northwest, Portland, OR USA  
*Beautiful Beast*, Vancouver BC, Canada (Solo Show)   
*First Fold*, Jago Gallery, London     
  
**2007***Affordable Art Fair*, Battersea, London   
*New Prints*, Davidson Galleries, Seattle USA   
*International Contemporary Print Exhibition*, Connecticut, USA   
*Small print: Big impression*, Leicester UK (touring) (Awarded 2 prizes)   
*Stone, Plate, Grease, Water: Contemporary Lithography*, (touring) UK  
  
**2006**RA Summer Show, London   
                        Crows Shadow Institute of the Arts, Hallie Ford Museum, Salem, OR, USA   
                        5th Lessedra International Mini Print Exhibition, Bulgaria   
  
**2005**                Your Heart’s Desire, Nasic Square Gallery, Kyoto, Japan (Solo show)  
  
  
**Conferences**  
  
2016 .              IMPACT 9 Hangzhou, China. Portfolio Organizer, Topic: *Fold>*  
2015                *Southern Graphics Council International Conference*Tennessee, USA,   
                       Portfolio organizer, Topic: Distortion  
*Southern Graphics Council International Conference*Tennessee, USA,   
                       Panel Chair, Topic: Distortion  
2013    *IMPACT 8 Dundee: Unending Forest*, solo show installation of prints and books   
*IMPACT 8 Dundee: Shift*, solo show installation of 72 prints   
2012                *40th Southern Graphics Council International Conference*, invited  international panelist, New Orleans, USA,  
                       Topic: Movement in Print  
2011                IMPACT 7 Melbourne: Portfolio Dancing Dresses and animation presentation  
*3rd Qijiang International Print Show*, China, Curator and artist  
2009                IMPACT 6 Bristol: Paper on the topic of Beasts in Print  
                       IMPACT 6 Bristol: Solo show Mask Series  
*2nd Qijiang International Print Show*, China, Curator and artist  
  
  
**Teaching qualifications**  
  
Preparing to Teach in the Lifelong Learning Sector Level 4 (2009)  
  
Over ten years of experience teaching courses in printmaking, artist books, animation and Japanese Woodblock technique in places including the Victoria and Albert Museum, Aberystwyth School of Art,  Bluecoat Centre Liverpool, Leicester Print Workshop, Spike Island Print Workshop, East London Printmakers, The Sitka Center for Arts and Ecology and Opificio della Rosa, Montefiore, Italy.  
  
**Commissions**  
  
Book cover for “The Tiger’s Wife” (winner of the Orange prize for fiction), 2011  
  
The Royal Mint Lunar Coin series, one coin design a year for the Chinese Lunar Calendar Shengxiao Collection from 2014–18  
  
**Collections**  
  
Aberystwyth School of Art, UK  
Crow’s Shadow Institute of the Arts, USA  
Hakkasan Group, London  
Kennesaw State University, University of Tennessee  
National Art Library, UK  
Splitgrafika, Croatia  
Tate Library, UK  
Victoria and Albert Museum, UK  
Xiaoxiang Collection, Changsha Normal University, China  
   
**Publications**  
  
News and Previews editor, and regular features writer for the UK based magazine Printmaking Today since 2013

To read about how these prints came to be, please visit my blog [printplay.wordpress.com/](https://printplay.wordpress.com/)  
I have a store at <https://www.etsy.com/uk/shop/PrintplayCreations>  
Not every print is listed in the store, so for all other enquiries, please email me directly wuongean (at) hotmail.com

**Juried & Invited Exhibitions/Competitions**Posted in [**New Work**](http://www.hhuston.com/?cat=28) | Tagged [**Digital printmaking**](http://www.hhuston.com/?tag=digital-printmaking), [**Heather Huston**](http://www.hhuston.com/?tag=heather-huston), [**Novosibirsk Print Triennial**](http://www.hhuston.com/?tag=novosibirsk-print-triennial) | [**2Replies**](http://www.hhuston.com/?p=858#comments)

INVITATIONAL AND JURIED EXHIBITIONS